

Figure 01
Utopia is the empty space where historical resolutions of contradictions can occur, a space created by its quality of being always elsewhere, nowhere.



Figure 03
A recurrent neural circuit serves best as analog fading memory if its statistics of connection lengths is biologically realistic.



Figure 05
Now, it was easy to disappear because computers can erase all the traces of your old identity and create brand-new ones.

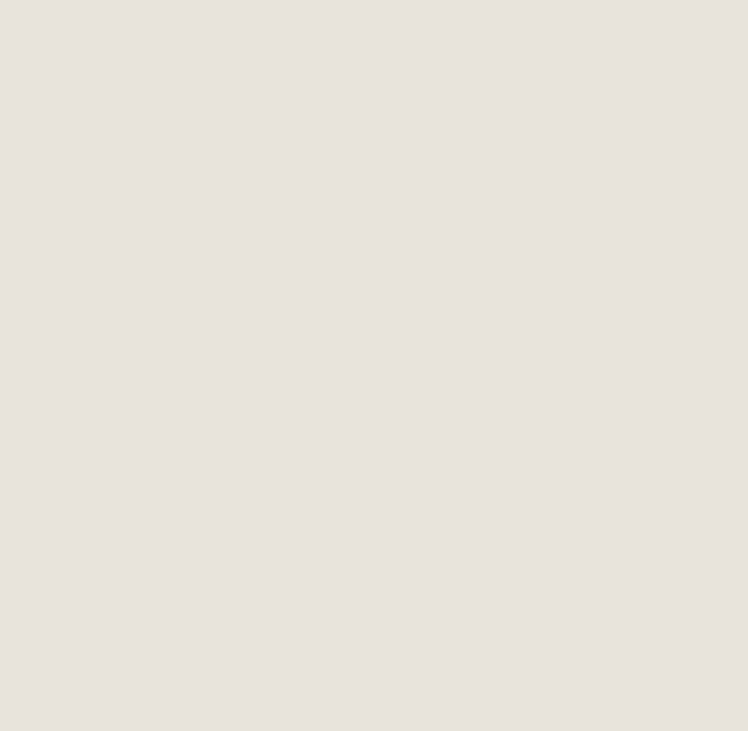


Figure 06
A class of solids which lack translational symmetry, but nevertheless exhibit perfect long-range order and reveal well-defined rotational symmetries, which are not necessarily consistent with periodicity.



Figure 02
Indeed, signals are intentionally spread over a much wider band than the information they are carrying to make them more noise-like.

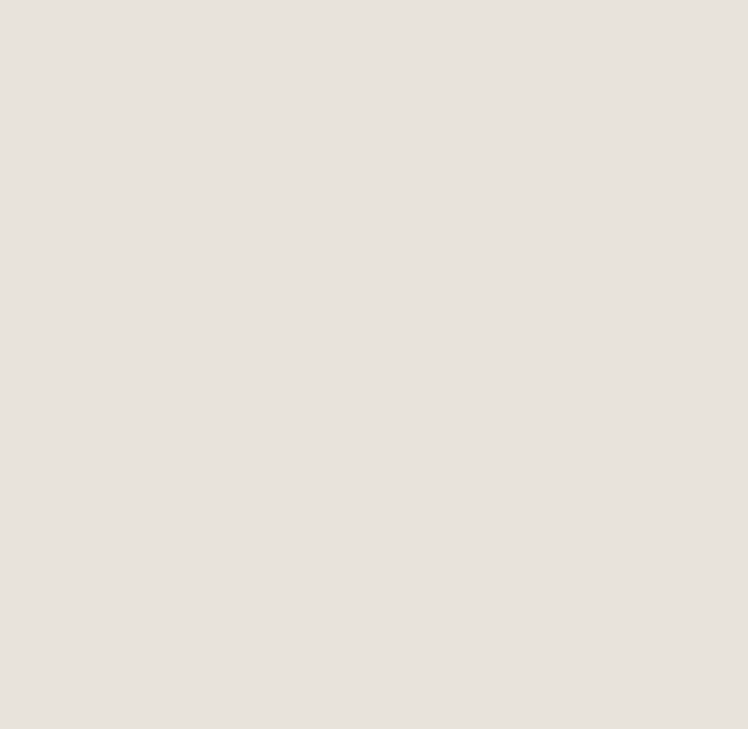


Figure 07
His guilt of surviving when others perished became intertwined with his awareness of the impermanence of memory.

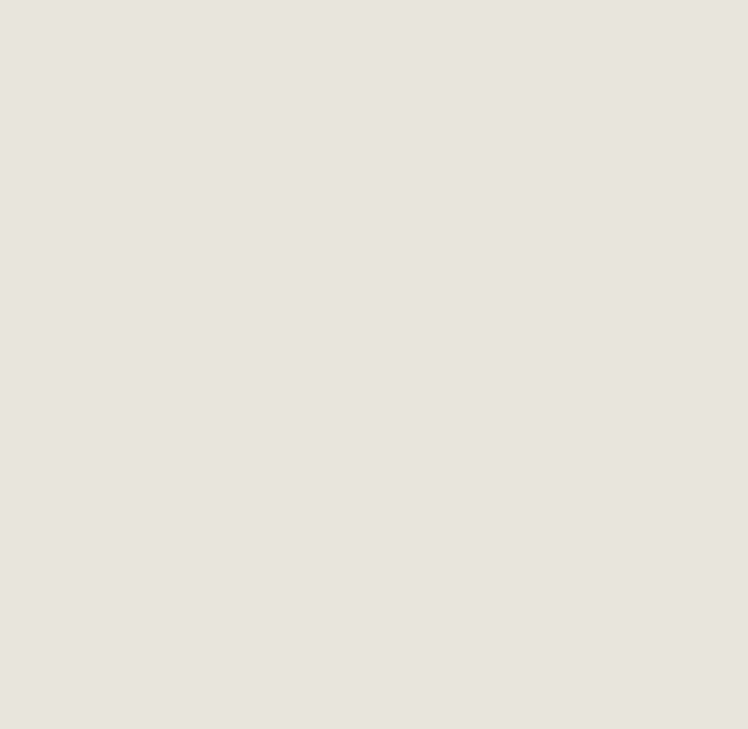


Figure 08
I felt myself being invaded through and through, I crumbled, disintegrated, and only emptiness remained.



Figure 04
Successive bursts of static came through the headphones, against a background of deep, low-pitched murmuring, which seemed to me the very voice of the planet itself.

